



CALL FOR ENTRIES



ABOVE
65th POYi
Newspaper Photographer of the Year
Stephen M. Katz, *The Virginian-Pilot*
“Nigerian Amputee”

TOP
65th POYi
Magazine Photographer of the Year
John Moore, Getty Images
“Pakistan on the Brink”

◆ Welcome to the 66th annual Pictures of the Year International.

POYi is the oldest and one of the most prestigious photojournalism programs and competitions in the world. Each year, magazine, newspaper and freelance photographers around the world document the stories, personalities and places that capture our interest and demand our attention.

Now in its 66th year, POYi continues to recognize excellence in photojournalism, multimedia, and photo editing.

POYi is committed to engaging citizens worldwide with great photojournalism by sponsoring educational public exhibitions. POYi believes that it is critical for citizens to experience your documentation of the news events and social issues facing our world.

We invite you to enter. This guide provides an overview of all the divisions and categories. For a complete description of the categories and guidelines, please see details online at

When you enter Pictures of the Year International, your work reaches out to citizens worldwide and becomes a part of visual history.

www.poyi.org

POYi PARTNERS WITH ANNENBERG FOUNDATION

The Annenberg Space for Photography in Los Angeles is the new venue for this year's POYi Education, Awards, and Exhibition Program.

POYi is honored to receive support and funding from the Annenberg Foundation for the 66th annual program that includes an extended three-month public display of POYi's "Visions of Excellence" 50-print exhibition at the new Annenberg Space for Photography. The two-day POYi program will unveil the exhibit in mid-July with presentations by award-winning photojournalists, educational workshops, and the annual awards ceremony.

A primary mission of the POYi competition is to extend the reach of photojournalists through educational public exhibitions. POYi is committed to engaging citizens worldwide with great photojournalism. POYi is privileged to be a program of the Donald W. Reynolds Journalism Institute at the

Missouri School of Journalism. Since 2006, RJI has provided POYi with a core foundation to achieve ambitious goals for the future. And POYi's added partnership with the Annenberg Space for Photography provides a perfect venue for outreach exhibitions.

The Annenberg Space for Photography is an entirely new cultural destination dedicated to exhibiting digital and print photography. The space, located in Los Angeles, California, will convey a range of human experiences and will serve as an expression of the philanthropic work of the Annenberg Foundation and its Trustees. When it opens on March 27, 2009, the intimate environment will feature state-of-the-art, high-definition digital technology as well as traditional prints by some of the world's most renowned and emerging photographers. The exhibits will be ever-changing, however the common thread throughout every show will be one of rich emotion. In fact, the hope is that after viewing, no one will leave quite the same as when they first walked through the doors. General admission to the space is free.

THE ANNENBERG
SPACE FOR PHOTOGRAPHY



SPECIAL INTEREST FOR 2008

◆ Online Registration and Entry

Complete online entry and registration is open from December 19 through Thursday, January 15. The judging process is an open forum during a three-week period from February 16 through March 6.

◆ Documentary Project of the Year Award

The multimedia project category is elevated to premiere status to honor the best extended series or project that encompasses a

long-form story or multiple chapters. The team will receive a \$1,000 cash award to the organization and a Tiffany crystal trophy listing all the participants.

Documentary Project of the Year is a new premiere category for the 66th POYi competition.

◆ General Division Expands

Spot News and General News Reporting categories move into the General Division.

◆ Multimedia Issue Reporting

The multimedia division includes a new category for Issue Reporting. This is a companion multimedia category to News Story and Feature Story, and will honor an online story that explores an important social, economic, or political issue.

◆ Campaign and Olympics Categories

Four new specialty categories reflect the election season and the 2008 Olympic Games.

◆ Editing Divisions

The distinctions of "single" and "multiple" pages are removed for greater flexibility to enter packages.

AWARDS AND PRIZES

◆ Photographer of the Year

Newspaper and Magazine Photographers of the Year each will receive a Tiffany crystal trophy and a \$1,000 cash award. Second and third place will receive a plaque and cash awards of \$500 and \$250.

◆ Documentary Project of the Year Award

The multimedia team will receive a \$1,000 cash award and a Tiffany crystal trophy listing all the participants. The second and third place will receive a plaque and cash awards of \$500 and \$250.

◆ World Understanding Award

\$1,000 cash award and a Tiffany crystal trophy.

◆ Global Vision Award

\$1,000 cash award and a Tiffany crystal trophy.

◆ Community Awareness Award

\$500 cash award and a Tiffany crystal trophy.

◆ One Week's Work

\$500 cash award and a Tiffany crystal trophy.

◆ Best Book

The photographer will receive a Tiffany crystal trophy and a \$500 cash award and the publishing house will be recognized with an engraved plaque.

◆ Angus McDougall Excellence in Editing

Winner will host a sterling silver traveling trophy, a plaque and tuition to the Missouri Photo Workshop.

◆ Individual category winners

First place winners will receive plaques. All other places will receive certificates.

CATEGORIES

For a complete description of entry guidelines and categories,
please see details online at www.poyi.org

◆ **Entry and Registration Process**

Registration and entries will be accepted electronically online at www.poyi.org. **Deadline is Thursday, January 15, 2009.** There is a \$50 entry fee per person, which includes up to 15 submissions across single image categories, multiple photo story categories, Photographer of the Year portfolio category, and others. The fee should be made electronically online during the registration process. Please refer to entry details online at www.poyi.org in the downloadable pdf file. Contact information for POYi:

Email: info@poyi.org Phone: 573-884-2188

◆ **General Division**

- 1 - Science / Natural History
- 2 - Science / Natural History Picture Story
- 3 - Sports Action
- 4 - Sports Feature
- 5 - Sports Picture Story
- 6 - Olympics Action
- 7 - Olympics Feature
- 8 - Sports Portfolio
- 9 - General News Reporting
- 10 - Spot News
- 11 - Presidential General Election
- 12 - Campaign 2008
- 13 - Campaign 2008 Picture Story
- 14 - Feature
- 15 - Portrait
- 16 - Portrait Series
- 17 - Best Photo Column

◆ **Newspaper Picture Story Division**

- 18 - News Picture Story
- 19 - Issue Reporting Picture Story
- 20 - Feature Picture Story

◆ **Magazine Picture Story Division**

- 21 - News Picture Story
- 22 - Issue Reporting Picture Story
- 23 - Feature Picture Story

◆ **Multimedia Story Division**

- 24 - News Story
- 25 - Issue Reporting Story
- 26 - Feature Story
- 27 - Campaign Story

◆ **Newspaper Editing Division**

- 28 - News Story
- 29 - Issue Reporting Story
- 30 - Feature Story
- 31 - Series or Special Section
- 32 - Newspaper Picture Editing Portfolio

◆ **Magazine Editing Division**

- 33 - News Story
- 34 - Issue Reporting Story
- 35 - Feature Story
- 36 - Series or Special Issue
- 37 - Magazine Picture Editing Portfolio

◆ **Best Use of Photographs**

- 38 - Online Publications
- 39 - Newspapers
- 40 - Magazines

◆ **Premiere Division**

- 41 - NPOY

Newspaper Photographer of the Year Portfolio

A portfolio of diverse work from throughout the year. For a complete description, please see details online at www.poyi.org.

- 42 - MPOY

Magazine Photographer of the Year Portfolio

A portfolio of diverse work from throughout the year. For a complete description, please see details online at www.poyi.org.

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Documentary Project of the Year

A multimedia team project comprising multiple chapters that explores or investigates an important social, economic or political issue. The series should employ the right mix of still photography, motion photography (video), audio, and graphics to visually communicate the story. There are no length criteria.

- 44 - WUA

World Understanding Award

The World Understanding Award will be given to a photographer's story or essay that portrays a sense of justice or insight into difficult problems. This could include a facet of human relations, a mutual concern for world conflict, social injustice, a lifting of hope for peace or any number of other topics.

- 45 - GVA

Global Vision Award

The Global Vision Award will be given to a photographer's story or essay that explores issues related to the environment, natural history, or science. This could include a facet of human impact on the natural world, scientific discovery, coverage of plant or animal habitat, climate concerns, or similar topics.

- 46 - CAA

Community Awareness Award

The Community Awareness Award recognizes a body of work that demonstrates an understanding of and appreciation for everyday life.

- 47 - OWW

One Week's Work

One Week's Work will honor the general assignment photojournalist who best demonstrates versatility in covering the diversity of life within a community.

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Best Photography Book Award

Book entries must rely primarily on documentary photography and have been published sometime within the last three years (2006, 2007 or 2008).



CALL FOR ENTRIES

Online registration opens:
Friday, December 19, 2008

Entries submitted online by:
Thursday, January 15, 2009

Judging in Columbia, Mo.:
February 16 to March 6

Education and Awards program:
Los Angeles — Mid-July

Pictures of the Year International
University of Missouri
101 Lee Hills Hall
Columbia, MO 65211-1370



The Donald W. Reynolds Foundation is a national philanthropic organization founded in 1954 by the late media entrepreneur for whom it is named. Headquartered Las Vegas, Nevada, it is one of the largest private foundations in the United States.

Mr. Reynolds was a 1927 graduate of the Missouri School of Journalism.

